

# Isabella Waldron

*isabellawaldron@gmail.com*

07449556208

*www.isabellawaldron.com*

## **Plays – Full Length**

<i>Persimmon</i>	Unproduced	2023 (written)
<i>Love Scenes for the End of the World</i>	Workshop Workshop	Pleasance Theatre, '22 Golden Goose Theatre, '22
<i>how to build a wax figure</i>	Production Production	Edinburgh Fringe, Assembly, '22 Pleasance Theatre, '22
<i>Jawbone</i>	Workshop	Static Assembly, '20
<i>Gentle, Angry Women</i>	Unproduced	2020 (written)
<i>Things I Never Told the Stars</i>	Workshop	Portland Actors Conservatory, '19

## **Plays – Short**

<i>A Delicate Investigation</i>	Production	Orleans Gallery, '23
<i>Sweet Nothings</i>	Production	Silver Lining Co., '21
<i>Santa Inc.</i>	Digital Production	Our Digital Stories, '20
<i>The Space In Between</i>	Digital Production	The 24 Hour Plays: Nationals, '20
<i>Reunion</i>	Digital Production	Our Digital Stories, '20
<i>Matching</i>	Digital Production	Theatre Nova, '20
<i>Doing Well</i>	Digital Production	The 24 Hour Plays: Nationals, '20

## **Screenplays**

<i>Small Talk</i>	Commercial	Savvy Global Co., '22
<i>A Cure for Depression</i>	Pre-production	Ugly Arts Films, '21

## **Awards & Recognition**

Longlisted, <i>how to build a wax figure</i>	BBC Writersroom/Popcorn Group	2022
Finalist for “The Classics Reimagined”	Mixily Presents	2020
Thesis English Award, <i>Jawbone</i>	Scripps College	2020
Best poetry collection, <i>Flesh</i>	Ruth George Poetry Prize	2019
Longlisted, <i>Things I Never Told the Stars</i>	Papatango	2020
Critic’s Choice, <i>Matching</i>	San Francisco Chronicle	2020

## **Publications**

<i>how to build a wax figure</i> – Play	<i>Methuen</i>	2022
<i>Self-Portrait in Stillness</i> – Poem	<i>Chevin’ The Fat</i>	2023

## **Education**

Arvon	Playwriting with Ella Hickson, Angus Jackson	2022
Eugene O’Neill Theatre Center	National Theatre Institute	2017
Scripps College	English/Creative Writing	2020