



ISABELLA WALDRON

WRITER AND THEATREMAKER

Contact Details

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Awards

- Longlisted for Popcorn/BBC Writersroom Award
- Finalist for Mixily Presents "The Classics Reimagined"
- Scripps College English Thesis Award for "Jawbone"
- Ruth George Poetry Prize
- Shortlisted for Paradox Theatre Co. Monologue Competition
- Shortlisted for Papatango prize

Education/Training

Arvon Playwriting Course with Ella Hickson, Angus Jackson

Scripps College (MA Honors English/Creative Writing)

Clerkenwell Actors Studio with Miriam Lucia

The 24 Hour Plays: Nationals 2020 Cohort (Playwright)

National Theatre Institute at the Eugene O'Neill Theatre Center

Complicité, Richard Digby-Day, Rachel Jett, Nia Lynn, Forrest McClendon, Michael Cadman, David Jaffe, Susan Blackwell, The Debate Society, Donna DiNovelli

Other Theatre Work

Volunteer with Scene and Heard, London

Intern at The 52nd St Project, NYC

New Works Department at Theatreworks, Bay Area

THEATRE

THE WATCH

Bomb Factory Theatre (2023)

When insomniac Hannah goes on a date with a woman who sleeps like people used to in pre-industrial time, she must confront her shame around her inability to do what seems so natural for others.

A DELICATE INVESTIGATION

Orleans Gallery (2023)

Commissioned short play for Orleans Gallery "Voices of Dissent" Exhibition

LOVE SCENES FOR THE END OF THE WORLD

Pleasance Theatre (2022); Golden Goose Theatre (2021)

A collage play following six different pairs of relationships and how climate change affects the ways we interact with people we love.

HOW TO BUILD A WAX FIGURE

Assembly, Edinburgh Fringe (2022)

A 3-hander rom com about anatomical wax sculpting and queer age-gap relationships. Previewed at The Pleasance (2022). Supported by ACE.

Published with Methuen.

SWEET NOTHINGS

Silver Lining Co. (2021)

A 3-hander comedy about a new couple trying to figure out their relationship status in a life drawing class while comforting an insecure nude model.

THE SPACE IN BETWEEN

The 24 Hour Plays: Nationals (2020)

Girl-meets-girl-who's-in-love-with-the-moon musical.

REUNION

Our Digital Stories (2020)

A man reconnects with his Late partner through an Online Video chat. Digital Theatre. Dir. Jeffrey Lo

MATCHING

The Bench Project (2020)

A young woman tries to help her distanced mother set up an online dating profile. Digital Theatre. Dir. Cara Phipps. San Francisco Chronicle Critic's Pick.

DOING WELL

The 24 Hour Plays (2020)

Viral monologue. A woman goes too far in her quest for wellness. Dir. Bailey Lee.

WORKSHOPS

THINGS I NEVER TOLD THE STARS

Portland Actors' Conservatory (2019); Eugene O'Neill Theatre Center (2018)

Aided by a cosmic cartographer, Stella and her grandfather Bo try to resist falling into a black hole after family matriarch Dot is moved to a dementia facility. Semi-finalist for the Bay Area Playwrights Festival (2021)

JAWBONE

Seaver Theatre (2019), The Workshop Theatre (2020)

A young woman in an old mining town tries to ward off the ghosts of sexual assault. Dir. Josh Walker. Currently being adapted into a full-length animated feature. Semi-finalist for the National Playwrights' Conference at the O'Neill.

GENTLE, ANGRY WOMEN

Seaver Theatre (2019)

Three generations of women navigate their relationship to social change, from the Greenham commons to the trees of Tennessee.

FILM

THE CURE FOR DEPRESSION

Ugly Arts Films (2021)

An absurdist short in which a young woman receives a mysterious tape that claims to solve all her problems.

SMALL TALK

Savvy Global (2022)

Commercial.